

ART TOWARD SOCIAL DEVELOPMENT

An Exhibition
of
SOUTH AFRICAN ART

June 10 - August 10, 1982

at

National Museum & Art Gallery

Gaborone Botswana

This 1982 Exhibition of South African Art, held in Gaborone, with the theme ART TOWARD SOCIAL DEVELOPMENT is very important. Its importance lies in the fact that the organisers must keep in sharp focus the point that the people of South Africa are engaged in a struggle for national liberation and self-determination, a struggle which provides a positive alternative process which must guide the artists and cultural workers in that country. It is how this struggle guides the development of art and cultural workers which makes this exhibition so important and is, in fact, its whole basis.

The entire spectrum of South African society is represented here. Cultural workers not only created these works of art but also actively participated in organising it and making decisions about what the exhibition has to say of the people of South Africa. It stands, a statement against Apartheid and the Bantustan policy.

This exhibition also reflects a panorama of South Africa in 1982; the paintings, photographs and sculptures, whether from the Transvaal, Cape or Natal, portray an embattled people, a hopeful people, a people engaged in deciding how South Africa will emerge out of the abyss of Apartheid fascism and which direction it will take. The works state this with forceful clarity.

The Auditorium, National Museum and Art Gallery.

No.	Title	Artist	Media	Price
1	Steve Biko	Paul Stopforth	Graphite	480
2	We do it	Paul Stopforth	Graphite	480
3	Anybody's Children	Dumile Mxegaxi	Pen & Ink	NFS
4	The People	Philip Malumise	Linocut	84
5	Found Objects	Lucas Scage	Assemblage	960
6	Fanny Woman	Dumile Mxegaxi	Pen & Ink	NFS
7	Anybody's Children	Dumile Mxegaxi	Pen & Ink	NFS
8			Pencil,	
9	Country	Thamsanqa Mnyele	Conté & Wash	NFS
10				
11	Lunchtime	Enock Tshabalala	Pen & Ink	96
12	Worktime	Enock Tshabalala	Pen & Ink	96
13	Victory at Isandlwana	Ibn Arnold	Terracotta	Each 180
14				
15	Posters	MEDU	Silkscreen	Each 3
16				
17	Apartheid Filters	B.P. Kotzen	Photosilk	NFS
18	Economy Pack	Lionel Davis	Linocut	18
19	Ja Broer	B.P. Kotzen	Photosilk	NFS
20	Adam and Eve	B. Dlhomo	Linocut	24
21	Monument II	Sue Williamson	Silkscreen	120
22	Monument I	Sue Williamson	Silkscreen	120
23	Steel & Corrugated Iron	Lionel Murcott	Mixed Media	96
24	Freedom Hunters	Gavin P. Janjies	Silkscreen	225
25	No More	Gavin P. Janjies	collage	225
26	A Day's Labour	Dikobe Martins	Pencil & Conté	600
27	TV	Simon Stone	Oil on Canvas	480
28	Paragon	Gordon Metz	Oil on Canvas	540
29	Plane	Simon Stone	Oil on Canvas	712
30	Boycott Boere Games	Kim Berman	Etching	180
31	Stay Away	Kim Berman	Etching	180
32	Music and Dance	Sidney Khumalo	Mixed Media	420
33	Untitled	Jo-Anne Cachalia	Monotype	330
34	Untitled	Jo-Anne Cachalia	Monotype	330
35	Untitled	Jo-Anne Cachalia	Monotype	330
36	Chicken Series No. 6	Ezrom Legae	Conté	264
37	Statement for 1980	Ezrom Legae	Conté	213
38	In the Small Hours	Peggy Delport	Silkscreen	90
39	See here they come	Peter Clarke	Mixed Media	420
40	Memory of Township	P.D. Mogano	Watercolour	480
41	The Last Remains	Durent Sihlali	Watercolour	510
42	Hierarchy II	Clare Gavronski	Watercolour	240
43	Knowledge	David Koloane	Watercolour	114
44	Posterity	David Koloane	Watercolour	114
45	Memories	David Koloane	Watercolour	240
46	Township	Eli Kobeli	Watercolour	NFS
47	Letter to my Mother	Dikobe Martins	Mixed Media	600
48	Jazzoetry	Dikobe Martins	Mixed Media	696
49	Attention	Patrick Holo	Charcoal	36

The Auditorium, National Museum and Art Gallery.

Sculpture

50	Dungeon	Billy Kgobe	Wood	600
51	Century	Billy Kgobe	Mixed Media	696
52	Torso	Billy Kgobe	Wood	444
53	Life	Billy Kgobe	Wood	395
54	Figure	Ranko Pudi	Wood	84
55	Mythological Bird Form	Hendrick Sebiloane	Wood	540
56	Tortured Torso	Hendrick Sebiloane	Wood	420
57	Beggar Woman	Hendrick Sebiloane	Wood	480
58	Factory Enterprise	Gavin Young	Steele	612
59	Factory Enterprise	Gavin Young	Steele	612
60	Figure	Steve Resi	Wood	96
61	Initiation	Ricky Burnett	Steel	540
62	Stuff the Army	Simon Spiller	Mixed Media	NFS

The Hall, Anglican Cathedral.

63	Set in Thy Face	Peggy Delpont.	Silkscreen	90
64	Beginning at Trouble	Paul Sibisi	Mixed Media	192
65	It is Our People	Gavin P. Janjies	Silkprint	225
66	Notes from History	Gavin P. Janjies	collages	225
67	Nest	Gavin P. Janjies		225
68	Red Meat Strikers II	Paul Sibisi	Mixed Media	192
69	Stained Glass Workshop	D. Kolosane	Pencil	144
70	Statement, Workers	Thamsanqa Mnyele	Pencil, Conté	NFS
71	and Country		and Wash	
72	Song about a Bird	Steve Hlulani	Pencil & Wash	NFS
73	Crying for Change	Paul Sibisi	Mixed Media	192
74	Uprising	Sidney Holo	Charcoal	36
75	Forlorn Bird	Ezrom Legae	Conté	420
76	Skull and Ribs	Ezrom Legae	Conté	360
77	Relaxing	Enock Tshabalala	Pen & Ink	96
78	Donkey Riders	Enock Tshabalala	Pen & Ink	96
79	Hierarchy I	Clare Gavronski	Watercolour	240
80	At Home	A. Mathabe	Linocut	36
81	The Granary	A. Mathabe	Linocut	36
82	A Light	P. Hollow	Linocut	24
83	In Exile	Dikobe Martins	Mixed Media	600
84	After Work	D. Mabasa	Etching	77
85	Zola by Night	Durant Sihlali	Monotype	244
86	Prophecy	Nats Mokgosi	Watercolour	84
87	Get Slim	B.P. Kotzen	Photoscreen	NFS
88	Nkululeko Statement	Sidney Holo	Linocut	24
89	Joyce	Bill Ainslie	Conté	540
90	Muriel	Bill Ainslie	Conté	540
91	Let Us Live	Marguerite Bolland	Oil on Canvas	600
92	Primus	Keith Diedrich	Watercolour	NFS
93	Iron	Keith Diedrich	Watercolour	NFS
94	Black Ghetto	Sipho Mnguni	Pastel and charcoal	60
95	Street Scene	Margaret Michaelis	Oil on Canvas	300

96	East Rand Landscape	Jeffrey S. Lok	Mixed Media	300
97	Communication	David Koloane	Collage	600
98	Page View	Jo-Anne Cachalia	Monoprint	360
99	Man Washing	Kutlo	Linocut	36
100	The Bricklayer	Durant Sihlali	Monotype	244
101	Fruit & Vegetable Seller	Durant Sihlali	Watercolour	612
102	The Only Entertainment	D. Mabaso	Woodcut	90
103	The Sprinter	Durant Sihlali	Monotype	244
104	Gumboot Dancers	Durant Sihlali	Watercolour	244
105	Stand Accused	Charles Nkosi	Mixed Media	300
106	Untitled	Lionel Davis	Linocut	30
107	Hush	Justice Ratsona	Linocut	30
108	Sunrise in Soweto	Durant Sihlali	Monotype	244
109	That's Entertainment	Emile Maurice	Silkscreen	120
110	That's Entertainment	Emile Maurice	Silkscreen	120
111	That's Entertainment	Emile Maurice	Silkscreen	120
112	Page View	Jo-Anne Cachalia	Monoprint	360
113	African Woman	Charles Nkosi	Mixed Media	NFS
114	Farmers' Weekly	Sue Williamson	Silkscreen	120
115	Song of Survival	Charles Nkosi	Pastel	420
116	State of Confusion	Lionel Davis	Linocut	NFS
117	Matanzima	Jeremy Pender	Silkscreen	120
118	Dark Truck	Simon Stone	Oil on Canvas	480
119	Village	Patrick Holo	Charcoal	36
120	Ungidi	Sello Malemane	Woodcut	70
121	Bull to Bull	Sello Malemane	Woodcut	50
122	Umalusi	Sello Malemane	Woodcut	68
123	Exodus	Joseph Ndlovu	Linocut	60
124	Destination Unknown	Joseph Ndlovu	Linocut	60
125	Voortrekker Road	Gordon Metz	Mixed Media	540
126	Competition Baby 3	Manfred Zylla	Etching	72
127	Daily Report 2	Manfred Zylla	Etching	96
128	Competition Baby 2	Manfred Zylla	Etching	72
129	S.A. Postcard	Manfred Zylla	Etching	54
130	Freedom Now	Kim Berman	Etching	144
131	Amandla	Kim Berman	Etching	180
132	Removals 1	B. Dlhomo	Linocut	36
133	Removals 2	B. Dlhomo	Linocut	36
134	Removals 3	B. Dlhomo	Linocut	36
135	Them and We	B. Dlhomo	Linocut	18
136	Umhlabiso	Sello Malemane	Linocut	75
137	Old Sage	Fikile Magadlela	Pencil	250
138	Mood	Fikile Magadlela	Pencil	250
139	I Wish I knew	Fikile Magadlela	Pencil	250
140	A Time for Thought	Fikile Magadlela	Pencil	250
141	Flight	Fikile Magadlela	Pencil	250
142	Prison Landscape	Steven Sack	Mixed Media	NFS
143	Soweto Plus-4	Heinz Klug	Tempera	NFS
144	The Rise & Destruction of Power	B. Dlhomo	Linocut	36
145	The Fat of the Land	Lionel Davis	Linocut	24
146	Survivors	Cyprian Shilokoe	Etching	67
147	Mystery Animal	Walter Battiss	Chalk	NFS
148	Nantsi Impi	Philip Malumise	Linocut	96
149	Adam and Eve	Nats Mokgosi	Watercolour	108

150	And I Close my Eyes	Dumile Mxegaxi	Pen & Ink	NFS
151	Duel	Sello Malemane	Linocut	30
152	Good Friends	Sidney Holo	Linocut	24
153	Uthando lami	Philip Malumise	Etching	84
154	Women 1 & 2	Judy Seidman	Pen & Ink	72
155	Women 3	Judy Seidman	Pen & Ink	67
156	Dancing and Singing Together	Justice Ratsona	Linocut	72
157	Untitled	Patrick Holo	Linocut	40
158	Bible Reader	Kutlo	Linocut	36
159	Day of the Calabash	Philip Malumise	Linocut	84
160	People are Crying Out	Margurite Bolland	Oil on Canvas	600
161 - 169	Posters	MEDU	Silkscreen	3

The Exhibitors

AINSLIE, Bill (born 1934 -) Studied at the University of Natal, Pietermaritzburg (BA Hons. Fine Art) 1952 - 1958. First one-man exhibition held in Johannesburg in 1964. Besides painting has set up an independent studio, the Bill Ainslie Studio, in Johannesburg and has emerged as an influential teacher of many of today's younger South African artists.

ARNOLD, Ibn (born 1942 -) From Sophiatown, Johannesburg. In 1964 became Assistant Art Teacher at Jubilee Art Centre and in 1966-7 Sculpture Teacher at Zenzele Art Project, Soweto. In 1974 he became Assistant Art Teacher at AMDA, 1977-9 Art Teacher at SOARTA, 1980-1 Sculpture Teacher at Open School, Johannesburg and 1981- Sculpture Teacher at FUBA. He has held numerous exhibitions including a one-man exhibition in this Gallery.

BATTISS, Walter (born 1906 -) from Somerset East, Cape. Studied at UNISA and received a BA Fine Art. Appointed Principal of Pretoria Art Centre in 1953 and in 1965 appointed Professor of Fine Art at the University of South Africa, Pretoria. Has held many exhibitions including one in this Gallery. His works hang in Art Galleries throughout Southern Africa, and in Europe and America. Author of many books, he was one of the first to publicise the artistic value of rock painting.

BOLLAND, Marguerite Studied architecture at the University of Cape Town and art in London.

BERMAN, Kim Studied at the University of the Witwatersrand, Johannesburg.

BURNETT, Ricky Studied and teaches at the Bill Ainslie Studio, Johannesburg. Currently Art Critic for the Rand Daily Mail.

CACHALIA, Jo-Anne (born 1959 -) From Johannesburg, she studied at the University of the Witwatersrand, Johannesburg (BA Fine Art) and now teaches at the Bill Ainslie Studio, Johannesburg.

CLARKE, Peter (born 1929 -) From Cape Town, studied at the Michaelis School of Fine Art, Cape Town 1947-52; at the Rijks

Akademie, Amsterdam; and 1978-9 Atelier-Nord, Oslo, Norway. Since 1957 has held more than 40 one-man exhibitions and is also a prolific writer.

DELPORTE, Peggy (born 1937 -) from Paarl, Cape and studied at the Michaelis School of Fine Art, Cape Town 1955-9. In 1963 appointed Lecturer in Design at the Michaelis School of Fine Art. In 1968 held her first one-man exhibition in Cape Town.

DLHOMO, B. Studied at the Rorkes Drift Art Centre in Natal.

DAVIS, Lionel (born 1936 -) from Cape Town. 1978-9 he worked with the Community Arts Project in Cape Town. During 1980-1 studied at the Rorkes Drift Art Centre, Natal. Has exhibited in many group shows.

DIETRICH, Keith (born 1950 -) from Johannesburg he studied Graphic Design at the University of Stellenbosch, Cape, and 1976-7 painting in Antwerp, Belgium. Presently Lecturer in Painting at the Witwatersrand Technical College, Johannesburg.

GAVRONSKY, Clare (born 1957 -) Studied at the Witwatersrand Technical College, Johannesburg.

HOLO, Sidney Studied and works at Nganga Art Centre, Cape Town.

HOLO, Patrick Studied and works at the Nyanga Art Centre, Cape Town.

HLULANI, Steven (born 1956 -) from Soweto. Left South Africa in 1976 and now lives in the Refugee Camp at Dukwe, Botswana. He has received no formal training.

JANJIES, Gavin P. (born 1944 -) from Cape Town. He studied at the Michaelis School of Fine Art, Cape Town University and has exhibited in Europe. Now living in Germany he has designed posters for the United Nations.

KLUG, Heinz (born 1957 -) from Durban. A self-taught artist presently living in Botswana.

KHUMALO, Sidney (born 1935 -) Studied at the Polly Street Art Centre, Johannesburg under Cecil Skotnes.

KCOBE, Billy is a student at FUBA, Johannesburg.

KOBELI, Eli studied at the Polly Street Art Centre, Johannesburg under Cecil Skotnes.

KOLOANE, David (born 1938 -) from Alexandra Township, Pretoria, he studied first from 1971-3 under Louis Maqhubela and then from 1974-7 at the Bill Ainslie Studio, Johannesburg. Has held many exhibitions and is presently Head of the FUBA Art Section, Johannesburg.

KOTZEN, Benzion is a student at the University of the Witwatersrand, Johannesburg.

KUTLO, is a student studying under Durant Sihlali at the FUBA Art Centre, Johannesburg.

LEGAE, Ezrom (born 1937 -) Studied at the Polly Street Art Centre under Cecil Skotnes and now teaches at the FUBA Art Centre, Johannesburg.

LOK, Jeffrey (born 1958 -) Student at the University of the Witwatersrand, Johannesburg.

MABASO, Dumisani (born 1955 -) from Soweto. He studied at the Rorkes Drift Art Centre, Natal.

MATHABE, A is a student working under Durant Sihlali at the FUBA Art Centre, Johannesburg.

MNYELE, Thamsanqa (born 1948 -) from Alexandra, Johannesburg. He studied at Rorkes Drift Art Centre, and has designed and illustrated many books. He has also exhibited at the National Art Gallery, Botswana. He lives in Gaborone.

MEDU ART ENSEMBLE is a Botswana Cultural Organisation based in Gaborone which focuses on the Culture of Southern Africa. It operates workshops in graphics, photography, film, theatre, music and literature adhering always to the principle of collective work and community development.

NAURICE, Emile (born 1955 -) from Cape Town he studied at the Michaelis School of Fine Art, Cape Town University and presently teaches at the Hewat Art Centre, Cape Town.

METZ, Gordon (born 1955 -) from Johannesburg he studied at the University of the Witwatersrand and the Michaelis School of Fine Art, Cape Town. He lives and works in Botswana.

MICHAELIS, Margaret studied at the University of Natal Pietermaritzburg.

MOKGOSI, Nats (born 1946 -) from Johannesburg he studied at the Jubilee Centre, Johannesburg and now teaches at the Open School in Johannesburg.

MOGANO, O.D. studied at the Polly Street Art Centre, Johannesburg under Cecil Skotnes.

MNGUNI, Sipho is a student at the Open School, Johannesburg.

MURCOTT, Lionel (born 1947 -) and studied at the Bill Ainslie Studio, Johannesburg.

MAGADLELA, Fikile was born in Soweto and is one of the co-founders of the Soweto Art Association. He has exhibited in both South Africa and abroad and took part in the New Day Exhibition of June, 1976. He has illustrated several books.

MALEMANE, Lucas (born 1949 -) With no formal training he is attached to the Fine Art Department, UNISA, Pretoria.

- MXEGAXI, Dumile (born 1944 -) from Worcester, Cape. Formerly he worked with Bill Ainslie, but left South Africa for London in 1968. Presently he lives in New York. He has designed record covers and illustrated books.
- NDLOVU, Joseph studied at Rorkes Drift Art Centre, Natal and the Bill Ainslie Studio, Johannesburg.
- NKOSI, Charles (born 1949 -) from Durban is a student at the Rorkes Drift Art Centre, Natal.
- PENDER, Jeremy (born 1955 -) from Cape Town and studied at the Michaelis School of Fine Art, Cape Town University.
- PUDI, Ranko (born 1950 -) from Makapanstad, Transvaal he studied under Mike Zondi, Ike Nkoane and D. Poshoko.
- RATSONA, Justice has no formal training and is a Teacher at Ga-Rankua.
- SEAGE, Lucas (born 1957 -) studied at the Bill Ainslie Studio, Johannesburg and is presently studying in Germany.
- SEBILOANE, Hendrick (born 1957 -) from the Orange Free State he is presently a student at FUBA Art Centre, Johannesburg.
- SEIDMAN, Judy (born 1952 -) from the United States of America, she studied at Madison Wise University, U.S.A. and has exhibited in this Gallery.
- SHILAKOE, Cyprisan (1946 - 1972) Studied at the Rorkes Drift Art Centre, Natal.
- SIBISI, Paul studied at Rorkes Drift Art Centre, Natal and now teaches at Lamontville, Durban.
- SACK, Steven studied at the University of the Witwatersrand and is now involved in theatre production in Johannesburg.
- SIHLALI, Durant from Soweto. He studied at the Polly Street Art Centre, Johannesburg and presently teaches at the FUBA Art Centre. He is well known for his watercolours some of which have been used for a major calendar.
- STONE, Simon (born 1952 -) and studied at the Michaelis School of Fine Art, Cape Town University and has tutored painting at the University of the Witwatersrand, Johannesburg.
- STOPFORTH, Paul studied at the Johannesburg School of Art and now teaches at the Fine Art Department of the University of the Witwatersrand, Johannesburg.
- TSHABALALA, Enock studied at the Polly Street Art Centre, Johannesburg.
- YOUNG, Gavin (born 1947 -) and studied at the Johannesburg School of Art. Presently he is a lecturer in sculpture at

the Michaelis School of Fine Art, Cape Town University.

WILLIAMSON, Sue (born 1941 -) and studied at Students League, New York, USA. She is presently studying at the Michaelis School of Fine Art, Cape Town University.

ZYLLA, Manfred (born 1939 -) has received no formal training.

PHOTOGRAPHY in the Auditorium, National Museum

Paul Alberts

- 1 Military Parade, Cape Town, 1980
- 2 Farm Labourers, Luckhoff, 1978
- 3 Pensioners, Pokeng, 1980
- 4 Farmer and Labourers, Delmas,
- 5 Nyanga Squatters in St. George's Cathedral, Cape Town 1982
- 6 Police Dog & Plain-clothes Policeman, Johannesburg, 1981
- 7 Political Poster & Dutch Reformed Church, Pretoria, 1982
- 8 Children with Empty Bottles, Petrusville, 1978
- 9 Bophuthatswana Military Chief, Itsogeng, 1980
- 10 Eloff Street, Johannesburg, 1981
- 11 Children in Malnutrition Ward, Moroka Hospital, Seloshesa, 1981
- 12 Newspaper Sellers in Car in Scrapyard, 5a, Cape Town, 1981

Joe Alferts

- 13 - 18 Part of an on-going series on Migrant Labour in Lesotho

Bee Berman

- 37 - 50 24 Hours in the Homes of Two Families, Nyanga Township and Sea Point, Cape Town

Glynn Griffiths

- 79 Highpoint, Hillbrow
- 80 Dawn Raid on Crossroads Squatter Camp
- 81 Gogo Dancing Competition, Hillbrow, 1980

Ashley le Grange

- 94 Jaluka Concert
- 95 Dawn Workers
- 96 Street Vendors
- 97 Digging the Line
- 98 Vendors
- 99 Waiting

Judas Ngwenya

- 116 Migrant Worker
- 117 Woman with Snowman at Soweto, 1981
- 118 Man with Crutches

- 119 On the Move
120 The Kitchen

Jon Paisley

- 121 Woman Sewing, Peddie, Ciskei
122 Village near Peddie, Ciskei
123 Woman Returning Home, Tyefy, Ciskei

Myron Peters

- 125 Herdboy
126 Funeral of Mxenge
127 Removals

Mike Kahn

- 88 Adult Literacy, Botswana

PHOTOGRAPHY in the Hall of the Anglican Cathedral

Vicki Alhaderf

- 19 - 22 Encounter

Omar Badsha

- 23 Mrs. Dlamini, St. Wendolins, 1981
24 Squatter Family, 1981
25 Union Meeting, 1980
26 Worker, Pretoria Station, 1979
27 Dube Children, St. Wendolins
28 Family Phoenix, 1980
29 Mrs. Brana, Fietas, 1980
30 Mr. & Mrs. Hafferjee, 1980
31 Induna, Inanda, 1980
32 Children, 1982
33 Domestic Worker, Overpoort, 1980
34 Herbalist, Inanda, 1981
35 Inanda, 1982
36 Worker, Queen's Street, Durban

Tessa Colvin

- 51 Resident of Tin Town, Durban, 1975
52 Two Boys in a Shack, 1980
53 Police Presence, Curries Fountain, 1979
54 Faces at a Classroom Window before Removal from
St. Wnedolins, 1981
55 Two Graves

Ivan Gieson

- 56 The Rand Show
57 Mass Meeting
58 Aggett's Funeral (Worker)

- 59 Two Children
- 60 Two Children
- 61 Neil Aggett's Funeral (Mother and Sister)
- 62 Farm Labourer
- 63 Blind Worker
- 64 Mother and Child

David Goldblatt

- 65 Pietas, 1976
- 66 Troyeville, Johannesburg, 1974
- 67 Playing Fields, Zola, Soweto, 1972
- 68 Afternoon Pub, Angelo Hotel, Boksburg, 1980
- 69 Funeral for South African Soldiers Killed in Action
against SWAPO Guerillers, Namibia
- 70 Picnic, Hartebeestpoort Dam, New Year's Day, 1965
- 71 Picnic, Hartebeestpoort Dam, New Year's Day, 1965
- 72 Before the Fight, Town Hall, Boksburg, 1980
- 73 Coal Merchant and Son, Soweto, 1972

Jenny Gordon

- 74 Two Ex-Rhodesian Children
- 75 Children's Home, Cape Town 1
- 76 Children's Home, Cape Town 2
- 77 Children's Home, Cape Town 3
- 78 Domestic Worker

George Hallett

- 82 Alex la Guma (author), Cuba, 1980
- 83 James Matthews (poet), Cape Town, 1982
- 84 Mongezi Feza, London, 1975
- 85 Dennis Brutus (poet), West Berlin, 1979
- 86 Mazisi Kunene (poet), London, 1974
- 87 Dumile Feni (artist), London, 1976

Lesley Lawson

- 89 Transit Camp 1
- 90 Transit Camp 2
- 91 Southdale Shopping Centre, Johannesburg 1
- 92 Southdale Shopping Centre, Johannesburg 2
- 93 Father and Son

Peter McKenzie

- 100 Sisters
- 101 Stay Away
- 102 Water Carrier
- 103 At Prayer

Jimmi Matthews

- 104 Gerard Sekoto (artist), Paris, 1981
- 105 Abdulla Ibrahim (Dollar Brand, musician), Geneva, 1980
- 106 Peggy Phango and Churchill Jolobe (musicians), London, 1981

Glen Masokoane

- 107 Louis Moholo (musician), London, 1981
 108 Cosmo Pieterse (author), London, 1981
 109 Ernest Motlhe (musician), London, 1981
 110 Mervyn Africa (musician), London, 1981

Mxolisi Moyo

- 111 Washday
 112 Going Home
 113 Mother and Child
 114 Staffrider 1
 115 Staffrider 2

Biddy Partridge

- 124 Butcher's Shop, Louistrichard

Sam Peterson

- 128 Towards the Docks, Cape Town
 129 Rolling a Smoke
 130 Crash

Wendy Schwegman

- 131 Woodstock Council House 1
 132 Woodstock Council House 2
 133 - 135 3 Works from a study on Prostitution

Paul Weinberg

- 136 A.P. Treurnicht Meeting 1
 137 A.P. Treurnicht Meeting 2
 138 Kliptown Family
 139 Pageview
 140 Republic Day
 141 Domestic Worker and Young Child
 142 Rand Easter Show

J. Wolverstone

- 143 - 149 7 Portraits

Giselle Wulfson

- 150 Miraim Makeba, Maseru, 1980

Morris Zwi

- 151 Village, Natal
 152 5 Children
 153 Coal Workers
 154 Beside the Bus
 155 Waiting

Robert Tshabalala

- 156 Playing Children
- 157 Cooking Lady
- 158 The Boy is Calling Somebody
- 159 Thsi Wood will Make Fire
- 160 The People and the Policeman
- 161 How to Fight Removals
- 162 All of Us Are Men Here
- 163 The Last Note
- 164 Removals won't Move Us
- 165 Pensioners
- 166 Bantu Education
- 167 The Making of Music
- 168 Who Builds Progress?

The Exhibitors (Photography)

ALBERTS, Paul is a freelance journalist and has prepared two books:

- 'Children of the Flats'
- 'The Karoo'

ALFERS, Joe was once a lawyer but turned to photography in 1976 working mainly for the press. He also documents rock art in Lesotho.

ALHADERF, Vicki is a student in the African Studies Department, University of the Witwatersrand, Johannesburg.

BADSHAR, Omar is an artist and former trade unionist. He works in Durban, mainly for church and community publications and is the author of a book:

- 'A Letter to Fazanah'

BERMAN, Bee was once an actor but is now a professional photographer with the Space Theatre, Cape Town.

COLVIN, Tessa resides in Zimbabwe although her sphere of work is in the area surrounding Durban.

GIESON, Ivan studied photography at Technicon, Durban and works as a photographer for 'Beeld'.

GOLDBLATT, David is one of South Africa's best known documentary photographers and has produced two books:

- 'On the Mines'
- 'Some Afrikaners Photographed'

Some of the works exhibited here will shortly be published in a new book on Boksburg.

GORDON, Jenny studied photography at Michaelis School of Fine Art, Cape Town and now runs a photographic workshop at the Bill Ainslie Studio, Johannesburg.

GRIFFITHS, Glynn.

HALLETT, George focuses his documentary work on District 6 and other townships in Cape Town. Some of it has appeared in the publication 'Images'. He has recently returned after some years of living abroad where he photographed many exiled artists.

KAHN, Mike studied in London and worked as a freelance photographer; he now lives and works in Botswana.

LAWSON, Lesley was once a media worker at Sached College, but now teaches at the Bill Aisling Studio, Johannesburg and is a freelance photographer. Her work appears regularly in 'Staffrider', 'Upbeat' and other magazines.

leGRANGE, Ashley lectures at the Fine Art Department, Rhodes University, Grahamstown.

McKENZIE, Peter studied at the Sultan College and is now a Darkroom Supervisor at the 'Star'.

MATTHEWS, Jimmi studied at the London School of Film Making and has recently returned to South Africa. His works on this exhibition are of artists living in exile.

MASOKOANE, Glenn studied mass communications in Nigeria and London. He is a poet as well as a photographer. His works shown here also depict artists living in exile.

MOYO, Mxolisi studied photography at the Open School, Johannesburg. Most of his work originates from Tembisa and Alexandra Townships. He has worked for both 'Staffrider' and 'Frontline' and is now employed as a darkroom assistant in Johannesburg.

NGWENYA, Judas studied photography at the Open School, Johannesburg. Most of his work originates from the area around his home at Kwa Tema. He was a freelance photographer for the 'Post' (Transvaal) (now banned) and 'Sowetan'. Presently, he is employed by 'Voice'. His work has also appeared in 'Staffrider' and 'Frontline'.

PAISLEY, Jon is a Cape Town photographer.

PARTRIDGE, Bidy is a freelance photographer and part-time musician who has had work published in 'Staffrider'.

PETERS, Myron.

PETERSON, Sam is a Cape Town photographer.

SCHWEGMAN, Wendy studied photography at the Michaelis School of Fine Art, Cape Town and has exhibited at the South African Museum and elsewhere in South Africa.

TSHABALALA, Robert received no formal training in photography. His work has appeared in many publications. Presently he works for the Rand Daily Mail, Johannesburg.

WEINBERG, Paul is a Johannesburg freelance photographer whose work has been published in 'Staffrider', 'Frontline', 'Race Relations News', Etc.

WOLVERSTONE, J is a student at Rhodes University, Grahamstown.

WULFSON, Giselle is a photographer for the 'Star' newspaper.

ZWI, Morris is a final year medical student who employs photography in his work.