

April 1984



SOUTH AFRICA
THE CORDONED HEART

Social Documentry
Photography

University of Cape Town.



SECOND CARNEGIE INQUIRY INTO POVERTY AND DEVELOPMENT IN SOUTHERN AFRICA

Photographers to the Second Carnegie Inquiry into Poverty and Development in Southern Africa.

The launching of the Inquiry in April 1962 sparked off a discussion amongst photographers, many of whom belonged to a photographers' collective, about their possible role in this investigation. This resulted in an approach to the Director about the feasibility of photographers assisting their work to the Inquiry. Francis Wilson was more than enthusiastic, he suggested the formation of a 'photographers' working group' as a means of initiating photographic documentation and research.

The individual cases in the exhibition were assessed from projects many of which had been conceived independently of the Inquiry. Others were initiated around topics which photographers felt were in keeping with the objectives of the project, a matter of degree or specific area studies were done in close collaboration with researchers.

Social documentary photography is not a novel phenomenon in South Africa. The Boer War in South Africa was one of the most documented wars of the nineteenth century.

The turbulent 1950s gave rise to magazines and newspapers like Drum and New Age which not only provided photographers with powerful vehicles for their work but were instrumental in training a generation of black photographers.

This period also witnessed the hearing of the Elmsford trial which forced photographers to see a living that they had not seen before. From the beginning of this Inquiry it was understood that it would be impossible to restrict itself to dealing only with the work of academic researchers. Photographers brought to this Inquiry by these are vital but the wealth brought to this Inquiry by musicians, artists, photographers, illustrators, and film-makers. Photographers arranged in a way that they convey would be which the written word all too often fails to communicate.

SOUTH AFRICA CORDONED HEART

AN EXHIBITION OF SOCIAL DOCUMENTARY PHOTOGRAPHY





FOREWORD

From the beginning of this Inquiry it was understood that it would be impoverished if it restricted itself to drawing only on the work of academic researchers producing written reports. These are vital but the wealth brought to this Inquiry by musicians, artists, photographers, journalists, and film-makers-- to name only some-- is vividly shown in this exhibition of photographs. Arranged in a series of essays they convey a world which the written word all too often fails to communicate.

The Carnegie Inquiry has been immeasurably enriched by this work and we invite people to share this wealth with us.

Cape Town.
10th. April, 1984.

Francis Wilson

INTRODUCTION

This exhibition contains an edited collection of photographs submitted by twenty one photographers to the Second Carnegie Inquiry into Poverty and Development in Southern Africa.

The launching of the Inquiry in April 1982 sparked off a discussion amongst photographers, many of whom belonged to a photographers collective (Afrapix), about their possible role in this investigation. This resulted in an approach to the director about the feasibility of photographers submitting their work to the Inquiry. Francis Wilson was more than enthusiastic, he suggested the formation of a photographers' working group as a means of integrating photographic documentation and research.

The individual essays in the exhibition were assembled from projects many of which had been completed independently of the Inquiry, others were initiated around topics which photographers felt were in keeping with the objectives of the project, a number of essays on specific area studies were done in close collaboration with researchers.

Social documentary photography is not a novel phenomenon in South Africa. The Anglo-Boer War in South Africa was one of the most documented wars of the nineteenth century.

The turbulent fifties gave rise to magazines and newspapers like Drum and New Age which not only provided photographers with powerful vehicles for their work but were instrumental in training a whole generation of black photojournalists.

This period also witnessed the banning of trade unionist Eli Weinberg thus forcing him to eke out a living from photography. He has left us one of the most comprehensive photographic records of the Congress movement, a portion of which has recently been published as a book by Defence and Aid.

In the early Sixties Earnest Cole, a young Sowetan photographer, was forced into exile. He took with him his huge file of photographs taken over a number of years on Apartheid and its effects on the country. In 1967 these pictures were published as a book entitled, *The House of Bondage*. This publication remains one of the most remarkable photographic indictments on racism in South Africa.

Nine years later - in 1976 - David Goldblatt published his *"Some Afrikaners Photographed"*, ushering in a new phase in social documentary photography. *"Peter Magubane's South*

Africa", George Hallet's, "Images" and a host of other photographic publications on South Africa followed.

Today the level of photographic activities can be gauged by the fact that in 1982 Paul Alberts established the S. A. Gallery Press, a venture devoted solely to publishing the work of South African photographers.

The late Seventies has once again seen the emergence of working class and popular resistance to Apartheid. It is within this new movement that a School of social documentary photographers is emerging.

The influence of these photographers can be seen in the numerous newspapers, hand bills and posters that serve the trade unions and mass organisations like the U.D.F. Many of the photographers in this exhibition are directly involved in the struggles and campaigns as part of the growing cultural organisation allied to this popular upsurge.

A significant feature of all the photographs submitted to the Inquiry is that they are to be made available for use by any popularly based educational programme by the University, community or labour organisations.

I believe that this exhibition, like the Inquiry, is going to become an important landmark in our history. It will also serve to increase the awareness that a collaborative working arrangement between community organisations, trade unions, religious organizations, and universities is possible and must continue to bring about real changes in our country.

OMAR BADSHA

Co-ordinator

Photographic Working Group

PAUL ALBERTS

3 Essays:

- (i) Newspaper Vendors of Cape Town
- (ii) Kewtown and Bridgetown - Housing Estates on the Cape Flats.
Extracts from his published photo essay "Children of the Flats"
- (iii) Glimpses of Bophutswana
From his recently published "Borders of Apartheid".

Newspaper Vendors

1. Newspaper Seller - Kuils River 1982
2. Newspaper Sellers - Cape Town 1982
3. Newspaper Seller - Cape Town 1982
4. Newspaper Seller - Cape Town 1981
5. Newspaper Seller - Cape Town 1982
6. Newspaper Seller - Cape Town 1981
7. Ernest - Age 14 - died selling newspapers two days after this photograph was taken. Cape Town, October 1981.
8. Newspaper Sellers - Smoking marijuana. Cape Town 1982
9. Newspaper Sellers - Cape Town 1982
10. Newspaper Sellers - Mitchells Plain 1982
11. Newspaper Seller - Cape Town 1982.

Kewtown and Bridgetown

1. Kewtown 1978
2. Kewtown 1978
3. Kewtown 1979
4. Kewtown 1979
5. Kewtown 1979
6. Bridgetown 1975

Borders of Apartheid

1. Malnutrition Ward - Moroka Hospital, Selosesha 1981
2. Malnutrition Ward - Moroka Hospital, Selosesha 1981
3. Malnutrition Ward - Moroka Hospital, Selosesha 1981

4. Phokeng 1980
5. Gopane district 1980
6. Gopane district 1981
7. Mabopane 1980
8. Untitled
9. Winterveld 1980
10. Pensioners Photokeng 1980
11. Winterveld 1980
12. Mabopane 1980
13. Die Stadt - Mafikeng 1981
14. Home of Newly wed couple - Taurg 1982

JOE ALPHERS

Lesotho: The Road to the Mines

1. Lesotho Highlands
2. Lesotho Highlands
3. Village woman returning from washing blankets
4. Mother and child - Highland Village
5. Village Children
6. Group of herdboys and village livestock
7. Herdboy - Lesotho Highlands
8. Ploughing
9. Weeding
10. Trading store at 7.00 a.m.
11. Woman, returning home from trading store
12. Work seekers
13. Stabilization certificate allowing a miner to re-apply for a position at his previous place of work.
14. Applying for work at the Employment Bureau of Africa
15. Application being processed
16. Remittance payments
17. Man with badge

OMAR BADSHA

3 Essays:

- (i) "People Shall Govern" - collection of photographs on Trade Union and popular political activities in Natal
- (ii) Old Age Pensions
- (iii) "Imijondolo" - an essay on squatters and removals in Inanda, Natal.

People Shall Govern

1. Rent Protest Meeting - Phoenix, Durban
2. Protesters in Durban City Council Chambers, demonstrations against increased rents.
3. Anti-SAIC conference - Durban
4. O.K. workers - members of CAWUSA discussing strike action - Parish Centre, Durban 1983
5. Shop steward leads singing - Bata strike - Pinetown, 1984
6. O.K. workers discussing strike action - Parish Centre, Durban, 1983
7. Students march through Kwa Mashu to funeral of young COSAS leader
8. Students march into city centre after all night vigil for 3 members of ANC hanged that morning - Durban 1983
9. Commemoration meeting for Chris Rabillal and other members of ANC killed in Maputo raid - Merebank, Durban 1984
10. At the funeral of Msizi Dube, assassinated community leader - Lamontville, Durban, 1983
11. Magubane Family - One son in exile, another on Robbin Island. Heroes Day, 21 March, 1981. Durban
12. Speakers, UDF rally - Cape Town, 1983
13. Audience Singing Freedom Songs, UDF rally - Pietermaritzburg, 1983
14. Luthuli commemoration meeting - St. Anthonys Church, Durban, 1983
15. Paul David, N.I.C. member arriving at Durban airport after release from detention.

Old Age Pensioners

1. Old woman going home after tending to her patch in community garden - Transkei, 1983
2. Pensioner in Buffer Zone between Kwa Mashu and coloured township of Newlands East-Durban, 1983
3. Pensioner - Amouti, Inanda
4. Pensioner, resident of compound. Recipient of daily ration. Kwa Mashu, 1983

5. Pensioner living in compound - Kwa Mashu
6. Pensioner recipient of daily rations from Christian concern project - Kwa Mashu, 1983
7. Pensioner, Amouti, Inanda 1982
8. Pensioner - Transkei, 1983
9. Drum Maker, Market, Sydney Road Compound - Durban, 1983

IMOJONDOLO

1. Undernourished child - Shembe village, Inanda, 1982
2. Young girl building home - Amouti, Inanda, 1982
3. Children after all night vigil in church - Amouti, Inanda, 1982
4. Amouti Primary School - Inanda, 1983
5. Young boy selling meat - Amouti, Inanda, 1981
6. Water point - Amouti, Inanda, 1983
7. Gandhi Settlement - Phoenix, Inanda
8. Unemployed youth with dagga - Amouti, Inanda, 1982
9. Young couple with child - Amouti, Inanda, 1982
10. Migrant worker - Amouti, Inanda, 1983
11. Migrant worker and friend - Amouti, Inanda, 1982
12. Mrs Tabeti building an addition to her home, two weeks later that portion was demolished by members of the Port Natal Administration Board.
13. Teacher and Pupils - Amouti School, 1983
14. Shebeen Owner and child - Amouti, Inanda, 1981
15. Clinic Gandhi Settlement - Phoenix, Inanda, 1983
16. Panel beaters assistant - Amouti, Inanda, 1982
17. Meat seller - Amouti, Inanda, 1982
18. Disabled hair dresser/shoe maker - Amouti, Inanda, 1983
19. June 16th meeting. Gandhi settlement - Phoenix, Inanda, 1981
20. Residents meet to discuss impending removals - Inanda, 1982
21. Residents, accompanied by Mrs Ela Ramgobin, speak to newsmen after their homes were demolished, 1982
22. Pensioner who had her tiny shack demolished by members of the Port Natal Administration Board
23. Meeting of Amouti Residents Association
24. Widow pleads to Rogers Ngcobo for assistance at a residence meeting - Amouti, Inanda
25. Clarks, Pension day - Mamba Store, Inanda, 1980

26. Pensioner being brought in from hospital to collect her pension - Mamba Store, Inanda, 1980
27. Pension day - Mamba Store
28. Interior of pensioners room - "Afrika" Inanda, 1983
29. Migrant worker - Amouti, Inanda, 1980

MICHAEL BARRY

Night Shelter - Cape Town

1 to 10

BEE BERMAN

George (See Carnegie Conference Paper No.39)

1. Blanco, November, 1983
2. Municipal Compound, Lawaaiikamp, November, 1983
3. Pacaltsdorp, November, 1983
4. Hoekwil, February, 1984
5. Inside municipal compound, Lawaaiikamp, November, 1983
6. Pacaltsdorp, November, 1983
7. Blanco, February, 1984
8. Conville, November, 1984
9. Early morning, Pacaltsdorp, February, 1984
10. Inside the Kraaibosch Sawmill, November, 1983
11. Municipal roadworkers, George, November, 1983
12. Lunchtime at Kraaibosch Sawmill, November, 1983
13. Lunchtime at Kraaibosch Sawmill, November, 1983
14. Friday afternoon, Groot Brak, November, 1983
15. Farmworkers, Glentana, November, 1983
16. Anglican church service in classroom, George district, February, 1984
17. Anglican church service in classroom, George district, February, 1984
18. Anglican church service in classroom, George district, February, 1984
19. Saturday morning, George, February, 1984
20. Blikkiesdorp, November, 1983
21. Farmworkers, Glentana, November, 1983
22. Disabled farmworker, Glentana, November, 1983
23. Farm dweller, Glentana, November, November, 1983

24. Urban's Forestry Compound, November, 1983
25. Hoekwil, February, 1984
26. Blanco, February, 1984
27. Borchers, November, 1983

MIKE DAVIES

From an Essay:

South Africans at Leisure

1. Holy Apostolic - Crossroads, August, 1983
2. Soweto, January, 1984
3. Soweto beer hall, January, 1984
4. Hout Bay
5. Strandfontein Pavilion
6. Strandfontein Pavilion
7. Guguletu, September, 1983

PADDY DONNELLY

Essay on:

The Crossroads Squatter Area in Cape Town

1 to 16

DAVID GOLDBLATT

The Bus Riders of KwaNdebele

1. 2.40 am: waiting for the bus at Vuma on the Boekenhouthoek - Marabastad route.
2. 2.45 am: first bus of the day pulls in at Mathysloop. Bus will reach Marabastad terminus at 5.15 am.
3. 2.45 am: boarding the first bus of the day, Mathysloop on the Boekenhouthoek - Marabastad route.

4. 2.30 am: Busdriver collects tickets from first passengers of the day. Wolwekraal - Marabastad bus.
5. 2.30 am: Wolwekraal - Marabastad bus; 3 hours still to go; the first passengers of the day.
6. 4 am on the Wolwekraal - Marabastad bus: Standing passengers now sleeping on the floor.
7. 4 am: on the 2.30 am bus from Wolwekraal to Marabastad.
8. 5.45 am: after arrival at Marabastad from KwaNdebele and Bophutatswana: commuters queuing for onward connections to workplaces
9. Buying weekly tickets for KwaNdebele - Pretoria bus routes, at Marabastad terminus.
10. Marabastad: 6.45, pm, waiting for the last bus home (7 pm) to Wolwekraal, Kwa-Ndebele. It will reach there at 10 pm.
11. 7.15 pm: pulling out of Pretoria on the 7 pm Marabaatad - Waterval bus.
12. 8.25 pm: Marabastad - Waterval bus.
13. 1 Hour still to go: 8.30 pm on the Marabastad - Waterval route.
14. 8.45 pm: 45 minutes from terminus on the Marabastad - Waterval 7 pm bus.

PAUL KONINGS

Essays on:

Workers in fruit processing plant - Calitzdorp

1 to 7

Compounds - Gordens Bay

1 to 7

LESLEY LAWSON

Migrants and Squatters

1. Burnt child. Elim Hospital - August, 1980
2. Child blinded by effects of malnutrition
3. Child blind after measles. Elim Hospital - August, 1980
4. Child being rehydrated. Alexandra Clinic
5. McDonalds farm - Soweto
6. Mens room. Transit Camp. Soweto - Feburary, 1982
7. Transit Camp. Soweto
8. Farm labourer and her children. Piet Retief Area, 1982
9. Transit Camp. Soweto
10. Farm labourer who earns R 180 a year
11. Private employers compound

CHRIS LEDECHOWSKI

2 Essays:

- (i) The Home and Family of P. Mulaudzi - A Domestic Worker, Tchalabala Village, Vendaland
- (ii) "Plastic" - Crossroads Squatter Community

The Home and Family of P. Mulaudzi - A Domestic Worker

1. Petrus with his cattle in kraal
2. Eliza and grandma (blind)
3. "These people went to town for jobs and never came back"
4. Eliza
5. Auntie
6. Petrus and the family
7. Uncle and Aunt

Crossroads

1. Crossroads Plastics People
2. Cows in Crossroads
3. Young women erecting shelter
4. Child in wind
5. Bakwetad at end of the initiation period
6. Bakwetad in their hut (plastic)
7. Plastics girl

RASHID LOMBARDPolitical Meetings in Cape Town

1. UDF Meeting
2. UDF Meeting
3. UDF Meeting - Alan Boesak and Helen Joseph
4. Peter Marais leaving an unsuccessful meeting
5. UWO Cultural day
6. Veronica Simmers - UDF Meeting
7. UDF Meeting

JIMI MATTHEWS

Essays on:

Sheep Shearing at Moereesburg

1 to 7

Workers at Bottling Plant - Cape Town

1 to 5

BEN MCLENNEN

Essays on:

Compounds at Consolidated Deep Mines - Johannesburg

1 to 6

Removals of People from Kammaskraal - Ciskei

1 to 7

GIDEON MENDEL

Hout Bay

1. Squatter house - The concrete "veranda" area had been the cast floor of a previous house torn down by BAAB officials
2. Squatter settlement
3. Squatters - watching boxing on TV
4. Squatter settlement - children skipping
5. Squatter settlement - cooking
6. Squatter settlement - 74 year old man who has lived as a squatter in Hout Bay for most of his life
7. Squatter settlement - Son and grandchildren of the old man in the previous picture
8. Squatter settlement - woman under her washing
9. Migrant compound - dormitory
10. Migrant compound - cooking area
11. Migrant compound - dormitory friends who work together
12. Migrant compound dormitory: man poses with his radio
13. Farm accomodation in the valley
14. Farm accomodation - children and deaf woman
15. Farm accomodation - residents pose
16. Mrs Bailey (a member of the Hout Bay Action Committee) in her living room with flowers grown in her own garden
17. "Oom Ossie" a disabled resident of a council flat
18. UDF signature blitz in Hout Bay. Volunteers report back

CEDRIC NUNN

2 Essays:

- (1) Border Industrial Areas of Natal
- (ii) Furniture co-op, run by EDA, Johannesburg

Border Industrial Areas of Natal

- 1. Isithebe Industrial Park (Border Industry)
- 2. Isithebe Industrial Park (Border Industry)
- 3. Mandini
- 4. Mandini
- 5. Sundumbili
- 6. Inyoni
- 7. Mandini
- 8. Isithebe
- 9. Sundumbili Township
- 10. Sundumbili

Furniture Co-op

- 1. Woodwork factory
- 2. Woodwork factory
- 3. Woodwork factory
- 4. Woodwork factory
- 5. Woodwork factory

MYRON PETERS

Minitown - A Transit Camp in Mrebank

1 to 6

Women for Umbumbulu - Women Carpet Sellers

1 to 5

BERNEY PEREZ

2 Essays:

- (i) Some Photographs on Beaufort West
- (ii) Some People in Cape Town

Some Photographs on Beaufort West (See Carnegie Conference Paper No.35)

1. Lady at carpenters shop
2. Untitled
3. Saturday afternoon dancing in location - Beaufort West
4. Untitled
5. Location - Beaufort West

JEEWA RAJGOPANEMarket Gardeners, Merebank, Natal

1. Gardener outside his hut. Merebank, July 1983
2. Gardener and her assistant clearing new land to set up garden - women travel all the way from Chatsworth to Merebank
3. Labourer, Merebank 1983
4. Labourer and child picking radish
5. Labourer and child. Market garden, Merebank, July 1983
6. Gardener overseeing child labourers washing beetroot
7. Labourers setting up hose system to draw water from pond. Merebank, July 1983
8. Labourer and child, lunch break in shack. Merebank 1983
9. Labourers. Merebank 1983
10. Child labourers washing and bundling beetroot
11. Gardener attending to his water pump

WENDY SCHWEGMAN

2 Essays:

- (i) Alexandra Township - Transvaal
- (ii) Removals and Resettlement Areas in Transvaal and Natal

Alexandra Township (See Carnegie Conference Paper No.18)

1. Alexandra Township - Johannesburg
2. Alexandra Township - Johannesburg, people moved into busses

3. Alexandra Township - Johannesburg, man in room shared by 4 families at divided TB centre where people have been rehoused
4. Alexandra Township - Johannesburg, resident of divided TB centre
5. Alexandra Township
6. Alexandra Township clinic - girl with ear problem
7. Alexandra Township - a "branch" of a school, one of many scattered around the township in halls and churches
8. Alexandra Township - a "branch" of a school
9. Alexandra Clinic
10. Alexandra Clinic - weighing babies
11. Alexandra Township - bucket sewerage system
12. Alexandro Township woman resident protests Referendum outside Kellogs factory

Removals and Resettlement

1. Slangspruit squatter camp
2. Mogopa
3. Katlehong squatters
4. Katlehong: Possessions being returned by ERAB officials after confiscation
5. Venda: Women with children live in this tent. They live mainly on wild spinach
6. Compensation Farm Resettlement. Interior of hut supplied by government
7. Rooigrond
8. Rooigrond. One of the many donkeys shot and left to rot in the veld
9. Rooigrond
10. Rooigrond
11. Rooigrond
12. Katlehong. Squatters housed in tents at church
13. Rooigrond
14. Rooigrond
15. Rooigrond
16. Mogopa
17. Mogopa
18. Venda Mission Hospital - Kwashi Ward
19. Rooigrond
20. Rooigrond gardener
21. Rooigrond gardener
22. Rooigrond gardener

PAUL WEINBERG

4 Essays:

- (i) Self help project - Msinga
- (ii) Self help project - Mpukonyoni Farmers Association
- (iii) Workers and Unions
- (iv) Farm Workers

Community Project - Msinga (See Carnegie Conference Paper No.55)

1. Msinga - Bones day
2. Msinga - Bones day
3. Msinga - Bones day
4. Msinga - General
5. Msinga - Bones day
6. Msinga - Bones day

Mpukonyoni Farmers Association (See Carnegie Conference Paper No.229)

1. Vegetable Garden Project - Mpukonyoni Self help scheme
2. Cassava Planting Day - Mpukonyoni Self help scheme
3. Cassava Farmer - Mpukonyoni Self help scheme
4. Mpukonyoni Project Vegetable garden self help scheme
5. Mpukonyoni Project Vegetable garden self help scheme
6. Mpukonyoni Project Vegetable garden self help scheme
7. Mpukonyoni Project Vegetable garden self help scheme
8. Mpukonyoni Project Vegetable garden self help scheme
9. Mpukonyoni Project Vegetable garden self help scheme borehole
10. Cassava Project - group affiliated to the Mpukonyoni Farmers Association
11. Cassava Planting - Mpukonyoni Farmers Association
12. Mpukonyoni Farmers Association Meeting
13. Mpukonyoni Farmers Association Meeting
14. Mpukonyoni Farmers Association Meeting

Workers and Unions

1. Mineworker, 1982
2. Steelworker, 1983. Sasolburg
3. Garment Factory Worker, 1983
4. Steel Factory Worker, 1983

- 5. Steel Factory Worker, 1983
- 6. CAWUSA Union/Management Talks. Pick and Pay strike, 1984.
- 7. Pick and Pay Strike, 1984
- 8. BMW Strike, 1984
- 9. Firestone Strike (WAAWU), 1983
- 10. CAWUSA OK Strike, 1982.

Farm Labourers

- 1. Farm Labourers - Driefontein 1983
- 2. Pineapple Farm - Zululand, October 1983
- 3. Cotton Farm - Misinga, July 1983
- 4. Pineapple Farm - Zululand, October 1983
- 5. Pineapple Farm - Zululand, October 1983
- 6. Sugar Cane Farm - Zululand, October 1983
- 7. Black Farm - Zululand. Hired Labour
- 8. Sugar Cane Farm - Zululand, October 1983
- 9. Compound Mtunzini - Zululand, October 1983
- 10. Compound Mtunzini - Zululand, October 1983
- 11. Compound Mtunzini - Zululand, October 1983
- 12. Convict Labour, near Ventersdorp
- 13. Mtubatuba, October 1983
- 14. Magaliesburg, January 1983
- 15. Magaliesburg, January 1983
- 16. Magaliesburg, January 1983

1. Minister, 1983
 2. President, 1983, 1984
 3. General Secretary, 1983
 4. Steel Factory Worker, 1983

PAUL ALBERTS

Photo journalist and present editor of the S.A. Gallery Press, an enterprise devoted to publishing the work of South African photographers.

Has numerous publications:

Die Klein Karoo

Children of the Flats

In Camera

Borders of Apartheid

Has exhibited extensively, inter alia:

Botswana - Culture and Resistance - 1982

Staffrider - 1983

Frankfurt - "Nothing Will Separate Us" - 1984

JOE ALPHERS

A graduate of Natal University. Worked for 4 years documenting rock paintings in Lesotho for the University of Lesotho. Presently working as photographer on the Reef.

Exhibitions:

Botswana - Culture and Resistance - 1982

Staffrider - 1983

Frankfurt - "Nothing Will Separate Us" - 1984

MICHAEL BARRY

Studied Fine Arts and photography at Michaelis School of Fine Arts, U.C.T.

Exhibitions:

The National Gallery - 1981

Numerous group shows on the Cape Flats

Presently studying and working at 'The Haven' Nightshelter.

OMAR BADSHA

Self taught Durban artist who exhibited extensively between 1965 - 1972. Turned to photography in 1976.

Founder member of Afrapix, a photographic collective involved mainly in providing photographs and training to labour and community organisations. Staffrider photographic series Editorial committee member. Published a book on children entitled "Letter to Farzanah" (1979) which is banned in South Africa.

Has work in the permanent collections of the Durban Art Gallery and the Botswana National Gallery.

Awards:

Sir Basil Schanland Award - Art S A Today - 1965

Sir Earnest Oppenheimer Memorial Award - Art S A Today - 1969

Exhibitions:

Botswana - Culture and Resistance - 1981

Staffrider - 1983

Botswana - 1983

Frankfurt - "Nothing Will Separate Us" - 1984

Stockholm Cultural Centre - 1984

BEE BERMAN

Cape Town photographer, women's movement activist. Worked at the Space Theater as a photographer and stage designer. Presently working as a theater photographer.

Has been working on documenting communities in Cape Town. Her work is used extensively by community organisations and newspapers e.g. Grassroots.

Exhibitions:

Botswana - Culture and Resistance - 1982

Staffrider - 1983

Frankfurt - "Nothing Will Separate Us" - 1984

MIKE DAVIES

Presently doing a Masters degree in Photography at Michaelis School of Fine Art
U.C.T.

PADDY DONNELLY

Employed in the Audio Visual Department at the University of Bophutatswana

DAVID GOLDBLATT

Bachelor of Commerce degree - University of the Witwatersrand

Has worked full time as a freelance photographer since 1963.

Has exhibited extensively in South Africa and abroad.

Work in permanent collections at:

S.A. National Gallery, Cape Town

Durban Art Gallery

Biblioteque Nationale, Paris

Museum of Modern Art, New York

National Gallery of Victoria, Melbourne

Publications:

On the Mines, 1973

Some Afrikaners Photographed, 1975

Cape Dutch Homesteaders, 1973

In Boksburg, 1982

The S.A. National Gallery organised a Retrospective Exhibition which covered the
35 years of his career. He is also photographic editor of the magazine "Leadership
S.A."

Exhibitions:

Botswana - Culture and Resistance Conference - 1982

Staffrider - 1983

Frankfort - "Nothing Will Separate Us" - 1984

PAUL KONINGS

Studied at the Michaelis School of Fine Art. Presently working as a freelance commercial artist in Cape Town. Has recently published a book with Don Pinnock titled "The Brotherhood" (1984).

Exhibition:

Botswana - Culture and Resistance Conference - 1981

LESLEY LAWSON

Graduate of the University of Natal. Presently working at SACHED, Johannesburg writing educational material and organising audio visual teaching aids.

Has exhibited extensively, inter alia:

Botswana - Culture and Resistance - 1982

Staffrider - 1983

Frankfort - "Nothing Will Separate Us" - 1984

RASHID LOMBARD

Trained as an Architectural Draughtsman, now employed by a large company in their audio visual department. Actively involved in various community organisations on the Cape Flats. Work published by various community newspapers, such as 'Grassroots'.

Exhibition:

University of Zimbabwe - 1983

CHRIS LEDECHOWSKI

Graduate of Michaelis School of Fine Art, U.C.T. Worked as a cameraman/director for Afroscope. Has also worked as a free lance photographer. Is presently employed by Carnegie as a video cameraman.

Exhibition:

Staffrider - 1983

JIMI MATTHEWS

Trained in film at the London International Film School. Member of an Artists Collective in Cape Town. Presently employed by a commercial film company as an editor and cameraman. Has made a 16mm documentary film titled "Where Fragments Are Universes".

Has exhibited extensively in group shows in South Africa, and in a number of one man shows in London, Amsterdam, Stockholm and Frankfurt. Also exhibited at:
Staffrider - 1983

BEN MCLENNEN

Worked as a photo-journalist on a number of newspapers after leaving Rhodes University. Worked on the Surplus Peoples Project and took a large number of photographs for that project. A book on resettlement in the Eastern Cape is going to be published later this year. Lives and works in Cape Town.

Exhibitions:

Botswana - Culture and Resistance - 1982
Frankfort - "Nothing Will Separate Us" - 1984

GIDEON MENDEL

Graduate of U.C.T. Has worked as a school teacher. Worked as a junior editor on a number of major TV productions. Presently working as a free lance photographer. Member of Afrapix.

CEDRIC NUNN

Born in Zululand. Worked as a semi skilled worker at the Amatikulu sugar mill. Member of Afrapix. Presently working as a free lance photographer.

Exhibitions:

Staffrider - 1983
Frankfort - "Nothing Will Separate Us" - 1984

MYRON PETERS

Works as a librarian in Durban. Active in community organisations. Member of Afrapix.

Exhibitions:

Staffrider - 1983

Frankfort - "Nothing Will Separate Us" - 1984

BERNEY PEREZ

Works as a business machine technician in Cape Town. Also works as a free lance photographer.

WENDY SCHWEGMAN

Has a diploma in Interior Design from the Natal Technical College. Majored in photography at Michaelis School of Fine Art, U.C.T. Member of Afrapix. Presently employed as a photographer on the Sunday Tribune.

Exhibitions:

Baxter Theater - 1980

Staffrider - 1983

Wits History Conference - 1984

Permanent Collection of the S.A. National Gallery

PAUL WEINBERG

Graduate of Natal University. Founder member of Afrapix. Has worked on a number of films e.g. 'Mayfair'. On the editorial board of the Staffrider photographic series.

Exhibitions:

Botswana - Culture and Resitance - 1982

Staffrider - 1983

Frankfort - "Nothing Will Separate Us" - 1984