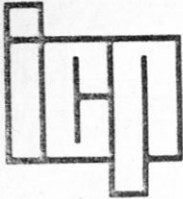


International
Center of Photography

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New York, NY 10128
212-860-1778
FAX 212-360-6490



18 January 1990

Mr. Francis Wilson
SALDRU
School of Economics
University of Cape Town
Private Bag, Rondebosch 7700
South Africa

Dear Francis,

This letter serves to confirm that Avery Russell of the Carnegie Corporation has agreed to extend the tour of *SOUTH AFRICA: THE CORDONED HEART* for an additional two years. As your participation in the exhibition was crucial to its inception and development, it seemed an excellent opportunity to update you on the current status of the tour.

According to our agreement with Avery, we will refurbish the entire exhibition - including the murals, frames, crates, and exhibition signage. In order to inform viewers of the changes that have taken place in South Africa since 1986, the exhibition text is being revised by Alex Harris with input from both Allister Sparks and Omar Badsha. New exhibition signage, as well as a new brochure, will be produced in order to reflect these revisions.

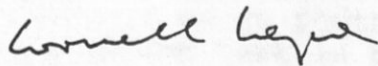
I've enclosed a complete itinerary of the exhibition's tour, as well as materials received, including attendance statistics, press releases, and published reviews from many of the venues. The comments from Spokane Falls Community College Library provide an outstanding commentary by the audience about the exhibition's unique impact.

We are very pleased with the continuing success of this exhibition and would like to thank both you and Omar Badsha for the role played by the Documentary Photography Centre at the University of Cape Town.

I know from ICP's involvement in stimulating and encouraging documentary photography in this country, that the role played by the DPC is central to the future of documentary photography in South Africa. I understand that in addition to an extensive exhibitions program, the creation of the DPC is allowing for the establishment of an archive of the work of documentary photographers in South Africa, a community education program, conferences and workshops, a photojournalism trainee program, financial and editorial assistance to documentary photographers, as well as a scholarship program for promising South African photographers to study in the United States. Jeeva Rajgopaul, the first recipient of the DPC'S scholarship program, arrived today in order to begin his studies at ICP.

We are very pleased to have established an ongoing relationship with the Documentary Photography Centre and look forward to continuing this collaboration in the future.

Sincerely,



Cornell Capa
Director

cc: Avery Russell
Omar Badsha
Alex Harris

SOUTH AFRICA: THE CORDONED HEART

Traveling Exhibition Itinerary

17 January 1991

1986

August 1 The Light Factory
September 3 Charlotte, North Carolina

November 8 Munson Williams Proctor Institute
December 13 Utica, New York

1987

January 6 Johnson Gallery
February 3 Middlebury College
 Middlebury, Vermont

February 21 Georgia State University Art Gallery
March 15 Atlanta, Georgia

April 15 Museum of Cultural History
May 18 University of California
 Los Angeles, California

June 6 Chicago Public Library Cultural Center
August 1 Chicago, Illinois

September 1 North Hall Gallery
September 25 Massachusetts College of Art
 Boston, Massachusetts

October 15 Litman Gallery
November 28 Portland State University
 Portland, Oregon

1988

January 22 Comfort Gallery
February 21 Haverford College
 Haverford, Pennsylvania

May 27 Vancouver Art Gallery
July 10 Vancouver, British Columbia
 Canada

September 9 University of Saskatchewan
October 30 Saskatoon, Saskatchewan
 Canada

SOUTH AFRICA: THE CORDONED HEART

Traveling Exhibition Itinerary

17 January 1991

1989

February 1 Duke University
March 1 Center for Documentary Studies
Durham, North Carolina

September 15 Westby Art Center
November 1 Glassboro State College
Glassboro, New Jersey

November 15 Eastern Oregon State College
December 15 La Grande, Oregon

1990

January 1 Jaffe-Friede Gallery
February 1 Dartmouth College
Hanover, New Hampshire

February 15 Manchester Craftsmen's Guild
March 15 Pittsburgh, Pennsylvania

April 1 New York State Museum
May 1 Albany, New York

May 15 Spokane Falls Community College Library
June 15 Spokane Falls, Washington

October 6 African American Historical and
December 9 Cultural Society
San Francisco, California

SOUTH AFRICA: THE CORDONED HEART

Traveling Exhibition Itinerary

17 January 1991

Possible locations in 1991 and 1992

Nine additional institutions were solicited in April 1990 with positive responses from the following four locations:

1991

Fall
Moja Festival
College of Charleston
Charleston, South Carolina

Harlem School of the Arts
New York City

1992

December 1991 Jane Vorhees Zimmerli Museum
February 1992 Rutgers University
(3 months) New Brunswick, New Jersey
- or -
February
March
(6 weeks)

(dates uncertain) Afro-American Historical and Cultural Museum
Philadelphia, Pennsylvania