An agreement made this 26th day of MARCH 1985 SOE MALINGA FOR AND WO BELALT OF BRENDA between AND THE BIG DUDGS (hereinafter referred to as the PROMOTER) of the first part, LINDE BORNHARDT FOR AND ON BEHALF and OF UNITED DEMOCRATIC FRONT

(hereinafter referred to as the ARTIST/ARTISTS) of the second part.

1. The PROMOTER engages the ARTIST / ARTISTS to appear at FOR DALLEY on SUN 28 TH APRIL 1985

2. The ARTIST/ARTISTS will perform for ± 45 Minutes

15.4 THORSAND RAND CALL

3. The renumeration for the ARTIST/ARTISTS shall be R6000-00

L500-00 ESTOD OD ON SIGNING which amount shall be secured in cash or any approved guarantee to be Rzow - or week furnished by the PROMOTER at the rate of 50% % of the total amount BEFORE as a non refundable deposit and balance of payment to be made to Sachachachach AT THE SHOW

4. The PROMOTER undertakes to provide return transport to and from for the ARTIST/ARTISTS and all their equipment. OR the PROMOTER undertakes to pay the full costs of the transport for the ARTIST/ARTISTS and their equipment to and from

5. The PROMOTER undertakes to provide hotel accomodation and three meals a day for the ARTIST/ARTISTS. OR the PROMOTER undertakes to pay accomodation and three meals per day for the ARTIST/ the costs of ARTISTS from the time of their arrival in up to and including

____)

- 6. The ARTIST/ARTISTS having read the following conditions relating to this agreement and acknowledge that :
 - a. HE/IHEY will present HHMSELF/THEMSELVES at the venue on hour prior to the time that HE/THEY are scheduled to appear together with all necessary band equipment.
 - b. HE/THEY will present HIMSELF/THEMSELVES at the venue in a sober state.
 - c. The ARTIST/ARTISTS will be on stage promptly when called upon to do by the M.C. or representative of the PROMOTER.

7. The PROMOTER undertakes to provide a full professional sound system for an outdoor/indoor show with all the necessary amplifiers. speakers, mixers and microphones. Or as specified below.

Notwithstanding the place of signature of the Agreement the same shall be interpreted according to the law of the Republic of South Africa. In the event of any dispute arising out of this contract between the PROMOTER and the ARTIST/ARTISTS the Magistrate's Court of South Africa shall have the sole jurisdiction to the exclusion of any other court.

SIGNED AT SOLANNESBURG THIS 26TH DAY OF MARCH 1985

PROMOTER

ARTIST/ARTISTS

WITNESS

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WITNESS