

* *Musical Interval* *

The Reformist-Armchair Revolutionaires and The Flying Question

(Modern Latin American operetta in one scene).

CHORUS OF REFORMIST-ARMCHAIR REVOLUTIONARIES

(walking and singing).

*We are for the masses rising up
but only when all the masses rise up.*

*We are for the future popular army
but against guerilla training
foquista or no foquista
militarist or massist
rural or urban.*

*We are for armed struggle
but against starting it.*

*It is stupid and tiring to go
from the small to the big
why not start out with the big?*

REFORMIST-ARMCHAIR REVOLUTIONARY SOLOIST (Baritone):

*I propose to start the revolution
in Brazil or El Salvador
with bands of no less than ten thousand
armed men...*

CHORUS:

*No need to be specific.
The enemy listens!
But you are right:
without thousands and thousands of men
every dream is useless.*

*In the meantime,
let's take care of the principles:
armed struggle shines very beautifully*

*in our program
why expose it to the onslaughts
of hard reality?*

*To hope
without losing hope.*

*To wait
for the opportunity.*

(THE QUESTION appears, spinning through the air, wrapped in bright red tutus as though reflecting the sun. As it turns, it sings.)

THE QUESTION:

*And if
the*

o
p
p
o
r
t
u
n
i
t
y
comes?

*What will you have in your hands
when the o-p-p-o-r-t-u-n-i-t-y comes?
Will you be able to even recognise it?
The "opportunity"
takes its name
from Lenin:
it is called
"revolutionary situation".*

(The chorus responds with a confused racket, each one of its members singing a letter to a different tune.)

CURTAIN