



ART SPOT

# Goldblatt's old and new

DAVID Goldblatt took this picture of Soccer City with the ruins of a bankrupt theme park in the foreground.

The contrast between Shareworld, built in the 1980s, and the R3.3-billion World Cup stadium, illustrates the social and urban fragmentation typical of the city.

The photograph is on exhibit at Goldblatt's new exhibition, *TJ: Some things old, some things new and some much the same*, at the Goodman Gallery, Johannesburg.

"TJ", in the old car registration system, represented "Transvaal: Johannesburg".

According to the gallery, the title refers to the notion that particular aspects of the city have changed very little since that era.

The TJ exhibition

brings together new and old photographs of aspects of Johannesburg that make Goldblatt angry: crime, poverty, greed and lack of pragmatic planning.

The mostly black and white, and typically beautiful and haunting images express emptiness, irony, horror ... They also all depict what journalist John Leyveld describes in the New York Review of Books as Goldblatt's ability to "go deeper, to find an oblique angle that went right to the heart of the matter: an image bespeaking loneliness, stunted aspiration, fragile pride on both sides of the racial divide, not infrequently with an intimation of imminent violence, or its result".

Visit [www.goodman-gallery.com](http://www.goodman-gallery.com) for more information.