

NKOSI ALBERT LUTHULI ORAL HISTORY PROGRAMME: ORAL HISTORY COMPETITION, 2012

TOPICS FOR LEARNERS

- A. **Unsung Heroes / Lives of Courage:** Unsung heroes and heroines: The role of ordinary men/ women in the struggle for freedom and democracy or anyone who is making a difference in bring about change through community upliftment projects or and development. Learners should focus on those men/ women who were never publicly acknowledged. Learners could choose a person either before or after 1994;
- B. **The centenary celebrations and commemorations of the liberation struggle in South Africa.** For example, learners could chronicle the historiography of the liberation struggle, tracing it back to early colonial conquests, the formation of the South African Native National Congress and subsequent political parties that played a role in the liberation struggle. Since this a oral history project, learners must solicit life stories of people in the community is illustrating how important moments and events in this history became manifest in the day to day life in their communities. For example, learners could ask how the dictum” freedom now, education later” affected schooling in their communities or how life was impacted by the disinvestment campaign (economic and cultural boycott).
- C. **Learners could undertake a the history of their communities, which could cover, history of key sites, buildings, institutions.** This could include schools, religious institutions, burial sites, monuments, statues; and
- D. **The history of my school:** The learner is expected to interview members of the community who were involved in the establishment of the school. They could also interview former students of the school and establish how the school is linked to local history.