

ARTS & ENTERTAINMENT



Kathy Sloan

Famed South African artist James Madhlope Phillips will highlight the concert for a Free South Africa at Berkeley's Greek Theater Sept. 14.

Artists hail California divestment

Special to the PDW

BERKELEY, Calif.

A Convocation for a Free South Africa will be held here Sept. 14 to pay tribute to Winnie and Nelson Mandela and to salute UC's \$3.2 billion divestment decision. The convocation, to be held at the University of California Greek Theater, will also honor all the freedom movements battling to bring down apartheid, including students and others in the campus community.

A message from Winnie Mandela will highlight the event as well as the appearance of singer James Madhlope Phillips, known as the "Paul Robeson of South Africa". Also appearing will be Rep. Ronald V. Dellums (D-Calif.), Assemblymember Maxine Waters (D-L.A.), and Assemblymember Tom Bates (D-Berkeley), all of whom have fought many years to bring about divestment.

Other entertainers include Pharoah Sanders with Eddie Moore and Ray Drummond; William Henderson featuring Bobby Hutcherson; George Coleman Quartet; Oscar Brown, Jr.; and Kotaja, a Nigerian-American band. Religious leaders include Rev. Cecil Williams of Memorial Glide Church.

The convocation will serve as the springboard for a campaign of moral and material humanitarian aid to anti-apartheid resistance to go along with strong U.S. sanctions against the Botha regime.

MUSIC

Crusaders spice up jazz festival

By Carl Bloice

The fog hung tenaciously over the valley all day Sunday, not like the day before when the sun pushed through early in the day and bathed the crowd gathered before the stage on the beach with real hot rays. It waited till The Crusaders came on stage; then it parted, and for the next hour

with a group called The Hair of the Dog, featuring 17 year old Little John Chrisley singing and blowing on what he insisted was a "mouth organ." That's a little young for all the stage presence, infectious excitement and talent that he brings to bear on a performance. He too could turn on an audience.

Sharing the Sunday afternoon stage

the crowd can see the river.

The Russian River Jazz Festival drew more music lovers this year than ever before. It's not advertised much and attracts a less affluent crowd than some of the other more high-powered, tightly organized events. The growth must come mostly from word of mouth. Under the direction